

## Martin Holman

### Complete bibliography since 2009

\* denotes essays of more than 2,000 words

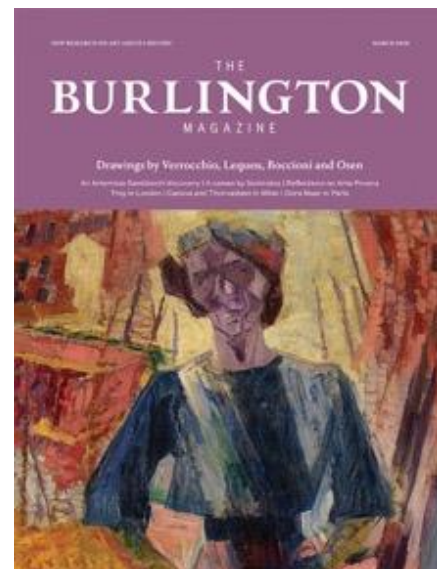
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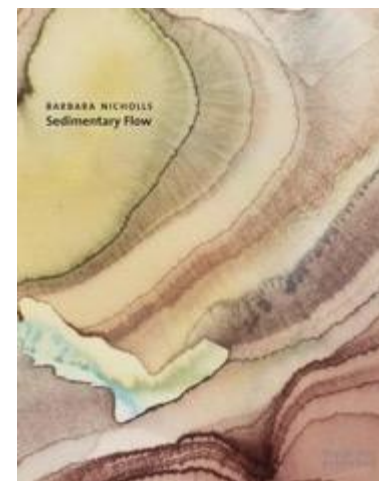
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## Up, up Ai Weiwei

CRITICISM REVIEW / Martin Holman

Ai Weiwei is now described as the world's most famous living artist. Millions round the globe have followed him on Twitter and Instagram; his impassive, bearded portrait symbolises his defiant campaign for democracy. While his biography includes house arrest and prison beatings, and the illegal demolition of his studio by the Chinese government, his artwork is much less well known, despite helping to design the 'bird's nest' stadium for the Beijing Olympics in 2008. By spanning the career of this contemporary phenomenon, the exhibition at Palazzo Strozzi attempts to put the artist before the activist.

**"Ai's art cannot be separated from his activism, which now has global reach."**

As a result, his art is not just a collection of objects, but a statement on the world. It is a statement on the world, and it is a statement on the world.

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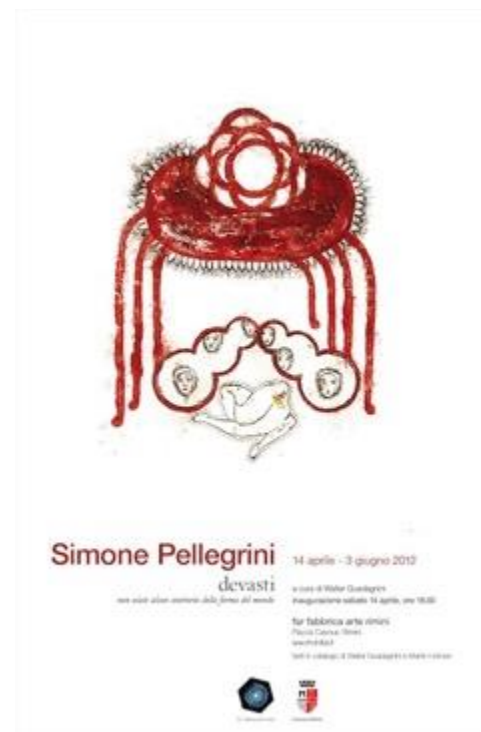
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