

‘...a multitude of soap bubbles which explode from time to time...’

Pino Pascali's final works 1967-1968

Martin Holman and Christopher G. Bennett

Writings by Pino Pascali, Luca Maria Patella and Eliseo Mattiacci



Pino Pascali, *Fiume con foce tripla*, 1968, Galleria Nazionale d'Arte Moderna, Rome, photographed in London by Andy Keate, 2011

Focusing on the sculpture Pino Pascali made between January 1967 and summer 1968, this publication follows a radical period in his art and the principal source for his continuing influence and importance.

This book also documents with new research the first exhibition in Britain devoted to this remarkable Italian artist who helped bring about a profound realignment in sculpture and the forms that the medium could legitimately adopt.

Associated with the Arte Povera tendency in post-war Italian art, Pascali explored representations and evocations of nature through increasingly more unorthodox means during his brief, meteoric public career. He died in September 1968, aged 32 years, following a road accident.

www.camdenartscentre.org

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Reviews of PINO PASCALI AT CAMDEN ARTS CENTRE

“...this is a wonderful show. See it while you can.”

“If the imagery of [Pascali’s] last sculptures veers from the fantastical to the commonplace, the play of scale conveyed by the Camden installation reinforced the sense of an oscillation between obdurate fact and exaggerated fiction, making for a powerfully visceral experience.”

PINO PASCALI’S FINAL WORKS 1967-1968

Camden Arts Centre 4 March-1 May 2011

Exhibition initiated and selected by Martin Holman



Art of work at Camden Arts Centre: *Trappola* is braided by hand from steel wool. Behind it is *Attrezzi Agricoli*. Both works by Pascali are powerful and poignant. Image copyright Tate, GNAM, Rome, Collezione La Gaia, Cuneo

THE INDEPENDENT

LEFT Charles Darwent reviewing Pino Pascali’s Final Works at Camden Arts Centre in the *Independent on Sunday*, London.

Sunday, 10 April 2011. To read the full review, visit

<http://www.independent.co.uk/arts-entertainment/art/reviews/pino-pascali-camden-arts-centre-london-2265606.ht>

ARTFORUM

LEFT Mark Godfrey reviewing Pino Pascali in America’s leading periodical for modern art, *Artforum*, May 2011

To read the full article, visit

<http://artforum.com/inprint/issue=201105&id=28062&pagenu m=0>

