Martin Holman

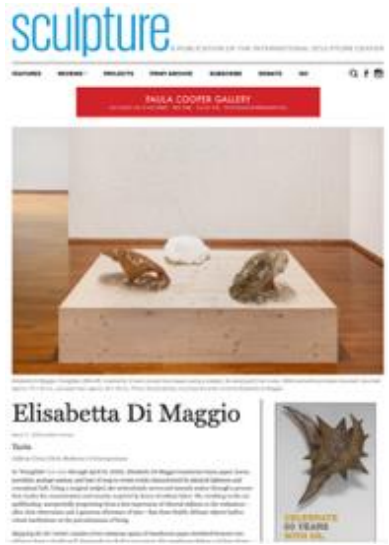
Recent writing
2026



'Harriet Bowman: Slow Puncture' (review of exhibition at Cross Lane Projects, Kendal), *Art Monthly*, April



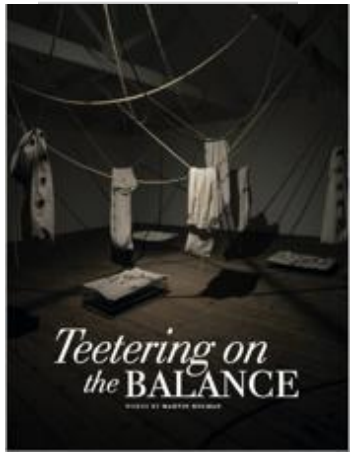
'Finding and Feeling' (review of *Mark Rothko a Firenze* at Palazzo Strozzi, Florence), *The Florentine*, April 2026
▶https://www.theflorentine.net/2026/03/30/rothko-in-florence-review/



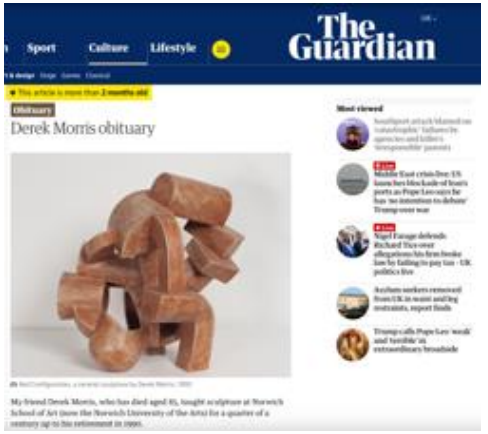
Elisabetta Di Maggio (review of exhibition at Galleria Civica d'Arte Moderna, Turin), *Sculpture*, 31 March
▶https://sculpturemagazine.art/elisabetta-di-maggio/



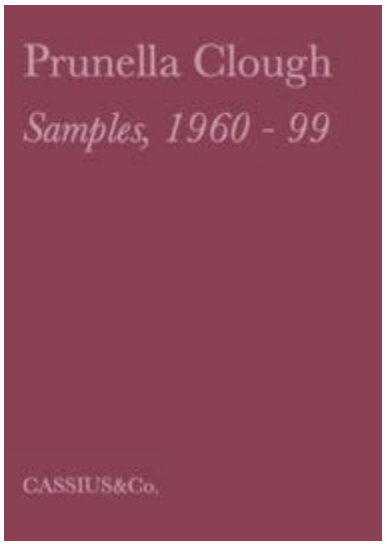
'Enrico David' (review of exhibition *Domani torno* at Museo d'Arte Contemporanea Castello di Rivoli), *Sculpture*, 10 March
▶https://sculpturemagazine.art/enrico-david-3/



'Teetering on the Balance' (feature on artist Jamie Mills), *Drift*, March
▶https://www.driftjournal.co.uk/post/teetering-on-the-balance



'Derek Morris Obituary' (Other Lives), *The Guardian*, 4 March and online 23 January
▶https://www.theguardian.com/artanddesign/2026/jan/23/derek-morris-obituary?CMP=Share_AndroidApp_Other



'Super Non-Flash' (essay about Prunella Clough for exhibition catalogue), *Prunella Clough: Samples, 1960-99*, Cassius&Co., London

Writing in 2025



Franco Vaccari 1936-2025’ (obituary), *Art Monthly*, 493, February



‘Ro Robertson’ (review of solo show at the Northern Gallery for Contemporary Art, Sunderland), *Sculpture*, 7 January
https://sculpturemagazine.art/ro-robertson/

‘Pristine Disorder’ (review of Helen Chadwick retrospective at Museo Novecento), *The Florentine*, Florence (Italy), 328, December 2025
https://www.theflorentine.net/2025/12/04/helen-chadwick-museo-novecento/

‘Villa Romana at 120’ (article about German artists’ association in Florence), *The Florentine*, Florence (Italy), 328, December 2025
https://www.theflorentine.net/2025/12/31/villa-romana-120/

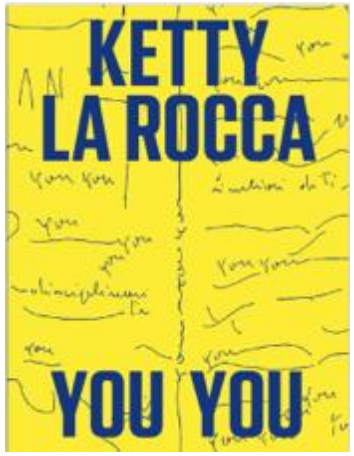


’Intimate vision of a shy painter’ (article about Chantal Joffe), *Drift*, November
https://www.driftjournal.co.uk/post/intimate-visions-of-a-shy-painter

‘Into the Breach with Ken Turner’ (review of exhibition at Art Hub Penzance), *artcornwall.org,* November
https://www.artcornwall.org/features_/Martin_Holman/Ken_Turner.htm

‘Ketty La Rocca: you, you’ (review of exhibition at the Estorick Collection, London), *Art Monthly*, November

‘Painted with Piety’ (review of Fra Angelico exhibition at Palazzo Strozzi, Florence), *The Florentine*, October
https://www.theflorentine.net/2025/10/01/painted-with-piety-fra-angelico-exhibition-review/



‘The Semiosphere and Ketty La Rocca’ (catalogue essay) in *Ketty La Rocca: you, you*, Estorick Collection for Modern Italian Art, London, September

‘George Henry Longley: Megabreccia’ (review of exhibition at White Chapel Somerset), *Art Monthly*, October

‘The Poetic Energy of Liliane Lijn at Tate St Ives’ (exhibition review), *artcornwall.org*, November
https://www.artcornwall.org/features_/Martin_Holman/Lilian_Lijn.htm

‘Sediment of Sleep’ (review of exhibition by Harriet Bowman, Rachael Champion, Rosanna Martin, Amy and Oliver Thomas-Irvine and Jack Whitefield at Tremenheere Sculpture Gardens, Penzance), *Drift*, September
https://www.driftjournal.co.uk/post/sediment-of-sleep

* **‘Sediment of Sleep’** (review of exhibition by Harriet Bowman, Rachael Champion, Rosanna Martin, Amy and Oliver Thomas-Irvine and Jack Whitefield at Tremenheere Sculpture Gardens, Penzance), *artcornwall.org*
https://artcornwall.org/features_/Martin_Holman/Sediment_of_Sleep.htm

‘June Crespo: Constructive Lessons in Looking’ (article based on exhibition at 1646, The Hague) *Sculpture*, September-October
https://www.sculptureonline.org/sculpture/library/item/september_october_2025/4288537/

‘Gilberto Zorio’ (article based on exhibition at Galleria Lia Rumma, Naples, January 2024), *Sculpture*, 28 July
https://sculpturemagazine.art/gilberto-zorio/


reviews

Olga de Amaral

Fondation Cartier pour l'art contemporain

'Olga de Amaral' (review of exhibition at Fondation Cartier pour l'Art, Paris), *Sculpture*, July-August
https://www.sculptureonline.org/sculpture/july_august_2025/MobilePagedArticle.action?articleId=2069050#articleId2069050

*__'The Silent Moment of Actaeon'__ (essay about Alexander Skorobogatov, 2022 Villa Romana Fellow), in *Alexander Skorobogatov: The Silent Moment of Actaeon*, Archive Books, Berlin/Villa Romana, Florence

'Richard Smith: Artworks 1954-2013' (review of book by Chris Stephens, David Alan Mellor, Alex Massouras and Martin Harrison), *Burlington Magazine*, July


THE FLORENTINE

COLOUR, LIGHT, SPACE: ACTION!

#PISTOIA Martin Holman

As well as occupying the galleries inside Palazzo Buontalenti in Pistoia with his extensive one-man exhibition, French artist **Daniel Buren** is also showing on the outside of the elegant Renaissance building. Stretching along an exterior wall is a narrow band of alternating white and black squares.

'Colour, Light, Space: Action!' (review of *Daniel Buren. Fare Disfare Rifare: Lavori in situ e situati 1968-2025* at Palazzo Buontalenti, Pistoia), *The Florentine*, Florence, July
https://www.theflorentine.net/2025/07/16/daniel-buren-pistoia-exhibition-review/

'Roberto Longhi: Tastemaker with a penetrating style' (review of *Caravaggio e il Novecento: Roberto Longhi*, *Anna Banti* at Villa Bardini, Florence), *The Florentine*, Florence, June
https://www.theflorentine.net/2025/06/05/roberto-longhi-exhibition-review/

* **'Knowing we are water'** (feature on artist Ro Robertson), *Drift*, May
https://www.driftjournal.co.uk/post/knowing-we-are-water


Touching the Universe

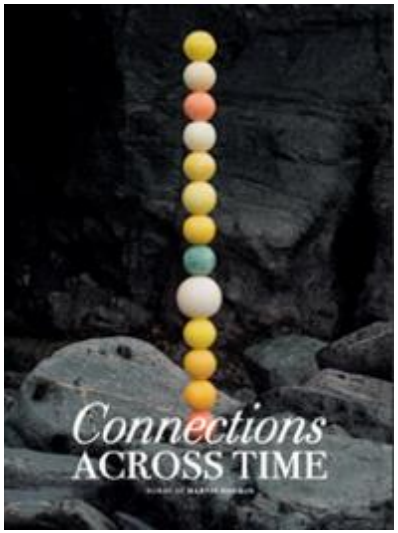
Giuseppe Penone interviewed by Martin Holman

'Touching the Universe: Giuseppe Penone interviewed by Martin Holman', *Art Monthly*, May

'The Deeper Look '(feature on photographer William Arnold), *Drift*, April
https://www.drift-cornwall.co.uk/post/the-deeper-look

Tom Bull (review of solo show at Mucciaccia Gallery, London), *Sculpture,* 10 March 20025
https://sculpturemagazine.art/tom-bull/

'Giovanni Anselmo: Entering the Work', *Sculpture*, March-April
https://sculpturemagazine.art/giovanni-anselmo-entering-the-work/


Connections ACROSS TIME

'Connections across Time' (feature on artist-duo Alastair and Fleur Mackie), *Drift*, February
https://www.drift-cornwall.co.uk/post/connections-across-time

'Second Nature at Tremenheere Sculpture Gardens' (review of sculpture exhibition), *artcornwall.org*
https://artcornwall.org/features_/Martin_Holman/Second_Nature.htm

'The bands continue to play on at *St Ives Jazz Club* despite struggles of live music venues' (feature about live music venue), *The Cornishman*, 16 January
https://www.pressreader.com/uk/the-cornishman/20250116/281616721023347?srsltid=AfmBOoosHAXQRy1YgefM2RGUctMuJp-e2yd8aT9ZslLXGlKAxpndhyLI

‘Exhibition Outlook’ (brief previews of current exhibitions), Newlyn School of Art online blog ■I March to May ■II July onwards
▶https://www.newlynartschool.co.uk/blog/exhibition

Exhibition in 2025



Ketty La Rocca: you, you
Estorick Collection for Modern Italian Art, London,
September-December
Initiated exhibition + contributed to catalogue

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