## Martin Holman

# Complete bibliography since 2009

\* denotes essays of more than 2,000 words

click on link to read text

### 2023

Art Monthly Talk Show with Matt Hale, Resonance FM, 12 February 2023 https://www.mixcloud.com/Resonanc e/art-monthly-talk-show-13\_02\_23/

**'Art with soul'** (feature on artist Lucy Willow), *Drift*, 33 (October 2023), pp. 94-107

**'Leonor Antunes: the apparent length of a floor area'** (review of exhibition at Fruitmarket Gallery, Edinburgh), *Art Monthly*, 470 (October 2023), p. 28

'Massimo Bartolini' (review of Massimo Bartolini: Hagoromo at Centro Pecci, Prato, Italy), Sculpture, September
https://sculpturemagazine.art/massi mo-bartolini/

Jeffrey Dennis Jamie Shovlin, Short Stories, Unfinished Visions (exhibition booklet), Tremenheere Gallery, Tremenheere Sculpture Gardens, Penzance

https://gallery.tremenheere.co.uk/wp -content/uploads/2023/09/Jeffrey-Dennis-Jamie-Shovlin-Tremenheereexhibition-booklet-2023.pdf

### 'From the depths to the heights'

(review of Nico Vascellari MELMA at Forte Belvedere, Florence), *The Florentine*, Florence (Italy), 303 (September 2023), pp. 14-15 https://www.theflorentine.net/2023/ 09/11/exhibition-review-nico-vascellarimelma-forte-belvedere/

'Artist of the floating stroke' (feature on artist Andy Harper), Drift, 32 (September 2023), pp. 94-105
▶ https://www.drift-cornwall.co.uk/post/artists-of-the-floating-stroke

**'Reasons to be cheerful: Two exhibitions at Hweg, Penzance',** artcornwall.org

http://www.artcornwall.org/features /Martin\_Holman/Two\_Exhibitions\_Hwe g.htm

**'Return of another Turner'** (review of Ken Turner exhibition), *St Ives Times & Echo*, 5787 (28 July 2023), p.6

'Playing it again' (feature on Casablanca Art School exhibition at Tate St Ives),
Drift, 31 (July2023), pp. 104-113
▶ https://www.driftcornwall.co.uk/post/playing-it-again

Your Guide to Wander\_Land: New sculpture about landscape and wandering' (exhibition guide),
 Tremenheere Gallery, Tremenheere
 Sculpture Gardens, Penzance
 https://gallery.tremenheere.co.uk/wp
 -content/uploads/2023/07/Wander-



Massimo Bartolini Terretaria and the second second



Land-take-a-tour-with-Martin-Holman.2.pdf

**'Letter from Milan'**, *Art Monthly*, 468 (July-August 2023), pp. 40-42

'Painting energy' (feature on artist Denzil Forrester), Drift, 30 (June 2023), pp. 102-109
▶ https://www.driftcornwall.co.uk/post/painting-energy

**'Jeremy Moon: Starlight Hour'** (review of book by Clarrie Wallis, Matthew Jeffrey Abrams and Sam Cornish), *Burlington Magazine*, CLXV, 1443 (June 2023), p. 67

# Your Guide to Wander\_Land

New sculpture about landscape and wandering



A group exhibition of new work specifically for Tremenheere Gallery and its surroundings.

Wander\_Land explores the relationship between landscape and wandering, with links to asceticiam, joy, protest, well-being, environmental awareness and harmony.

Tabatha Andrews, Fauline Antram, Barbara Beyer, Minhael Blow, Ann-Margreth Bohl, Philip Booth, Rois Fargin, Dong Burton, Hona Campbell, Dallas Collina, Chris Daniesch, Bruma Elliott + Saute Olcrak, Jane Box, Anna Gillospie, Jimon Hirchens, Jane Johing, Altistir Lambert, William Ladon, Lan Marlow, Robert Marshall, Isamasi Moran, Robecca Newnham, Eate Parross, Saurane Blank Reditone, Mark Richards, July Sautos and David Workington

Exhibition selected by the artists

Steering group Am-Margreth Bohl, Mark Richards, Seamus Moran © the artists and author 2023

Exhibition layout & Guide author Martin Holman With special tranks to Nail Armstrong, Tom Heale, Poly Boltho, Joe Lyward, The Royal Society of Sculptors, Tremenheere Gallery volunteer invigitators

Follow the exhibition on Instagram @wanderland2023 Front image Mark Richards, The Calling, 2023, photograph Logo image ocurtesy William Lasdun



1 July to 5 August 2023 Tremenheere Gallery Tremenheere Sculpture Gardens Nr Gulval, Penzance TR20 8YL 'Watching the overheads' (review of Luca Giordano: Maestro Barocco a Firenze at Palazzo Medici Riccardi, Florence), The Florentine, Florence (Italy), 301 (June 2023), p. 14 ► https://www.theflorentine.net/2023/ 06/03/exhibition-review-luca-giordanopalazzo-medici-riccardi/

**'Irma Blank 1934-2023'** (obituary), *Art Monthly*, 467 (May 2023), p. 23

**Introduction,** *Kleiner Shames – Light Detour* (exhibition brochure), Fitzrovia Gallery, London, p.1

'Lie of the land: Notes on The Subversive Landscape' (review of The Subversive Landscape at Tremenheere Sculpture Gardens, Penzance), artcornwall.org
▶ http://www.artcornwall.org/features

/Martin\_Holman/Subversive\_Landscape \_\_Martin\_Holman.htm

**'A cut above the rest'** (review of *Giacometti-Fontana* at Palazzo Vecchio, Florence), *The Florentine*, Florence (Italy), 300 (May 2023), p. 9 ▶ https://www.theflorentine.net/2023/ 05/18/exhibition-review-giacometti-fontana-florence/

**'The first cut is the deepest'** (feature on artist Elizabeth Saskia Langley), *Drift*, 29 (April 2023), pp. 114-121

https://www.driftcornwall.co.uk/post/the-first-cut-is-thedeepest\_

'Will Cruickshank' (review of exhibition at Exeter Phoenix), *Sculpture*, April
https://sculpturemagazine.art/will-cruickshank/

"Changeover" at Hweg with Ben Victor
Waggett' (review of project in
Penzance), artcornwall.org
http://www.artcornwall.org/features
/Martin\_Holman/Ben\_Victor\_Waggett\_
Martin\_Holman.htm

'The space between' (feature on artist Ben Sanderson), Drift, 28 (March 2023), pp. 47-59 ▶ https://www.driftcornwall.co.uk/post/the-spacebetween

'A curious environment' (feature on artist Nicola Bealing), *Drift*, 27 (February 2023), pp. 111-119
https://www.drift-cornwall.co.uk/post/a-curious-environment

**'Reversing the Eye: Arte Povera and Beyond 1960-1975'** (review of exhibition at Le Bal and Jeu de Paume, Paris), *Art Monthly*, 463 (February 2023), pp. 32-33

**'Gianfranco Baruchello 1924-2023'** (obituary), *Art Monthly*, 463 (February 2023), pp. 23-24

'Cleared for take-off' (feature on artist Kleiner Shames), Drift, 26 (January 2023), pp. 107-115 ▶https://www.driftcornwall.co.uk/post/cleared-for-take-off

**'Exhibition Outlook'** (brief reviews of current exhibitions), Newlyn School of Art online blog: I Jan and Feb, II March and April, III May and June
https://www.newlynartschool.co.uk/ blog/exhibition

'The Night Shift' in James Fisher, Linden Lea (exhibition catalogue), Eagle Gallery EMH Arts, London, pp. 3-7. Extended version of text first published online in James Fisher, Linden Lea (exhibition catalogue), Eagle Gallery EMH Arts, London (July 2022): ► http://www.emmahilleagle.com/wocontent/uploads/2022/07/James-Fisher\_Linden-Lea\_Eagle-Gallery\_01.07.2022.pdf

'Galleria Schema and Florence's brush with the avant-garde' (review of Schema 50 exhibition at Centro Pecci, Prato, Italy), *The Florentine* online, Florence (Italy), 7 December ▶https://www.theflorentine.net/2022/ 12/07/centro-pecci-prato-galleriaschema-florence/

'Come rain or come shine' (review of Olafur Eliasson: Nel tuo tempo at Palazzo Strozzi, Florence), *The Florentine*, Florence (Italy), 294 (November 2022), p. 12
▶ https://www.theflorentine.net/2022/ 11/10/olafur-eliasson-palazzo-strozzi-review/

'Clay Pride' (feature on artist Simon Bayliss), Drift, 25 (November 2022), pp. 100-107 ► https://www.driftcornwall.co.uk/post/clay-pride



I Bigety In America 201

'Something new from Repetition'

Martin\_Holman/Kleiner\_Shames\_Martin\_ n\_Holman.htm

**'Temporary Atlas: Mapping the Self in the Art of Today'** (review of exhibition at Oriel Mostyn, Llandudno), *Art Monthly*, 460 (October 2022), p. 26-27 **'Standing Alone'** (feature on artist Naomi Frears), *Drift*, 24 (October 2022), pp. 17-27

'Palazzo Medici Riccardi: Oscar Ghiglia exhibition' (review), *The Florentine* online, Florence (Italy), 13 August
▶ https://www.theflorentine.net/2022/ 08/13/oscar-ghiglia-exhibition-reviewpalazzo-medici-riccardi/

**'Ancestral Voices'** (feature on sculptor Jonathan Michael Ray), *Drift*, 22 (July 2022), pp. 53-63

**'Stranger than Fiction'** (text to accompany exhibition by painter Elizabeth Saskia Langley), Daisy Laing Gallery, Penzance

https://www.daisylaing.co.uk/blog/fil es/c8293ca95185bdec5cbfa5a1323cfae 4-15.

'Arabesques towards Infinity: Giorgio Griffa at Villa Romana' (exhibition review), *The Florentine*, Florence (Italy), 290 (June 2022), p. 19
▶ https://www.theflorentine.net/2022/ 07/20/giorgio-griffa-villa-romana/

'A Matter of Life and Death' (review of exhibition at Thomas Dane Gallery, Naples), *Sculpture*, November
https://sculpturemagazine.art/a-matter-of-life-and-death/



Sculpture Richard Rome obituary

Sculptor who had a longstanding interest in the physical geometry and emotional experience of built environments

Martin Holman

'Arabesques towards Infinity: Giorgio
Griffa at Villa Romana' (exhibition review), *The Florentine*, Florence (Italy), 290 (June 2022), p. 19
▶ https://www.theflorentine.net/2022/
07/20/giorgio-griffa-villa-romana/

'A Matter of Life and Death' (review of exhibition at Thomas Dane Gallery, Naples), *Sculpture*, November
https://sculpturemagazine.art/a-matter-of-life-and-death/

**'Beautiful Utopias'** (feature on artist Abigail Reynolds), *Drift*, 21 (May 2022), pp. 45-55

'Richard Rome: Sculptor whose striking work was notable for its poise and

balance' (obituary), The Guardian, 13
May 2022, p. 6 (Journal)
https://www.theguardian.com/artand
design/2022/apr/06/richard-romeobituary

'Paolini, de Pisis and Vitone: a visual dialogue' (review of three exhibitions at Museo Novecento, Florence), The Florentine, Florence (Italy), 289 (May 2022), p. 12 ▷ https://www.theflorentine.net/2022/ 04/22/museo-novecento-paolini-depisis-and-vitone/ **'Grenville Davey (1961-2022)'** (obituary), *Art Monthly*, 455 (April 2022), p. 25

**'Richard Rome (1943-2022)'** (obituary), *Art Monthly*, 454 (March 2022), p. 24 **'Vogliamo Tutto'** (review of group exhibition at OGR, Turin), *Art Review*, LXXIV, 2 (March 2022), pp.102-3

**'The stone circle at Boleigh...'** in *Abigail Reynolds: Tre, A Window for Cornwall,* A. Reynolds for Kresen Kernow, Redruth, pp. 14-16

**'The Story of (my) Exhibitions'** (review of book by Germano Celant), *Burlington Magazine*, CLXIV, 1428 (March 2022), p. 324

**'Well turned out'** (feature on artist Anthony Bryant), *Drift*, 19 (March 2022), pp. 41-49

**'On the face of it'** (feature on painter Sarah Ball), *Drift*, 18 (February 2022), pp. 137-145



### 2021

**'Theatre of War and Peace'** (review feature on Petrit Hallilaj exhibition at Tate St Ives), *Drift*, 17 (December 2021), pp. 135-145

**'The possibilities of paint and power'** (review of *Jenny Saville* at Museo Novecento & other venues), *The Florentine*, Florence (Italy), 284 (December 2021), p. 27

\* **'Reflections on the River'** in *Danny Rolph: Hudson River* (exhibition catalogue), 532 Gallery Thomas Jaekel, New York, unpag.

**'Kings of Bohemia'** (feature about *Lucian Freud/John Minton/Adrian Ryan* exhibition at Falmouth Art Gallery), *Drift*, 16 (November 2021), pp. 128-133

**'All that glitters...'** (review of *Jeff Koons 'Shine'* at Palazzo Strozzi), *The Florentine*, Florence (Italy), 283 (November 2021), p. 7

'Hidden Voices' (text accompanying exhibition Jonathan Michael Ray: Mono No Aware at the Auction House, Redruth), November
http://www.artcornwall.org/features/ Martin\_Holman/Jonathan\_Michael\_Ray \_Martin\_Holman.htm **'Alexandre da Cunha: Duplex'** (review of exhibition at Brighton CCA), *Art Monthly*, 450 (October 2021), pp. 31-32

**'Huw Wahl: The Republics'** (film review), *Art Monthly*, 449 (September 2021), pp. 36

**'Swept off your feet'** (review feature about *Jeffery Camp: Some People Dream a Lot* at Kestle Barton), *Drift*, 14 (September 2021), pp. 92-99

'Toby O'Brien: Eternal Life (The Miracles of Love)' (review of exhibition at Tremenheere Sculpture Garden, Penzance), artcornwall.org ► http://www.artcornwall.org/features/ Martin\_Holman/Toby\_OBrien\_Martin\_ Holman.htm

**'Gathering'** (review of group exhibition at Gray's Wharf, Penryn), *artcornwall.org* 

http://www.artcornwall.org/features/ Martin\_Holman/Gathering\_Martin\_Hol man.htm

'Sarah Ball's Ordinary People' (feature
on artist), artcornwall.org
 https://www.stephenfriedman.com/u
sr/documents/press/download\_url/792
/ball artcornwall.org october2021.pdf



\* **'Private View'** in Jocelyn Merivale (tribute volume), privately published, 2021, pp. 7-44

**'A Brush with Distinction'** (feature about Wimbledon painter Jocelyn Merivale), *Wimbledon Time + Leisure*, 250 (August 2021), p. 10

**'Richard Nonas (1936-2021)'** (obituary), *Art Monthly*, 447 (June 2021), p. 23

**'Olivia Bax: Off Grid'** (review of exhibition at Tremenheere Sculpture Garden, Penzance), *Art Monthly*, 447 (June 2021), pp. 27-28

### 2020

\* 'Miss-Reading: Delpha Hudson' (overview of Cornwall-based artist), artcornwall.org

http://www.artcornwall.org/features/ Martin\_Holman/Delpha\_Hudson\_Martin\_Holman.htm

\* *"Blue is the invisible becoming visible"* (publication for Status, exhibition by Matteo Messori), Nero La Factory, Pescara, Italy, unpag.

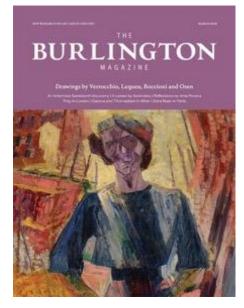
\* 'Lost in the Stars' (contribution to *Real Time* online exhibition, curated by Damien Roach), Seventeen, London
http://www.seventeengallery.com/ex hibitions/real-time/

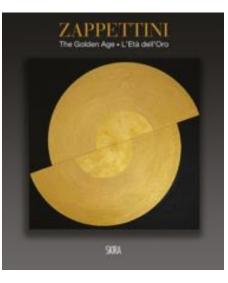
\* **'Ketty La Rocca: "Considering that many...'** (review of exhibition at FRI ART Kunsthalle Fribourg), *Burlington Magazine*, CLXII, 1408 (July 2020), pp. 619-623

**'Germano Celant 1940-2020'** (obituary), *Art Monthly*, 437 (June 2020), p. 27

**'Panamarenko 1940-2019'** (obituary), *Art Monthly*, 435 (April 2020), p. 26

\* 'Recent Arte Povera exhibitions in Italy' (review of exhibitions by Jannis Kounellis, Marisa Merz, Pino Pascali and Emilio Prini), *Burlington Magazine*, CLXII, 1404 (March 2020), pp. 228-233





\* 'Some sort of ritual action' in Gianfranco Zappettini: The Golden Age • L'Età dell'oro (monograph accompanying exhibitions at Mazzoleni, London and Turin), Skira, 2020, pp. 15-43

**'Emilio Prini'** (review of exhibition at Fondazione Merz, Turin), *Art Monthly*, 433 (February 2020), pp. 32-33 **'The father and son who left their mark'** (review of *La Firenze di Giovanni e Telemaco Signorini* at Palazzo Antinori), *The Florentine*, Florence (Italy), 261 (November 2019), p.21

**'Eliseo Mattiacci (1940-2019)'** (obituary), *Art Monthly*, 431 (November 2019), p. 24

**'All change!'** (review of *Natalia Goncharova: A Woman of the Avantgarde with Gauguin, Matisse and Picasso* at Palazzo Strozzi), *The Florentine*, Florence (Italy), 260 (October 2019), p.11

**'Simon Faithfull: Fathom, Europe After the Rain'** (review of exhibitions at The Exchange, Penzance, and Newlyn Art Gallery), *Art Monthly*, 430 (October 2019), pp. 33-34

**'Marisa Merz 1931-2019'** (obituary), *Art Monthly*, 430 (October 2019), p. 26

**'Nicky Hirst: Algorithms'** (review of exhibition at Exeter Phoenix), *Art Monthly*, 429 (September 2019), p. 36

**'Introduction. From this moment back: a brief review'** in Claudia Milburn, *Derek Morris: A sculptor's circuitous journey*  *through material and process,* Selwyn Taylor, Norwich, 2019, pp. 4-9

**'Art beneath an arched brow'** (review of 58th Venice Biennale), *The Florentine*, Florence (Italy), 258 (July 2019), p. 8

**'Birgit Jürgenssen: I am'** (review of exhibition at GAMeC, Bergamo), *Art Monthly*, 426 (May 2019), pp. 34-35

**'Jack West: Last Man Standing'** (review of exhibition at Castor, London), *Art Monthly*, 424 (March 2019), p.

**'Carol Rhodes 1959-2018'** (obituary), *Art Monthly*, 423 (February 2019), pp. 20-21



### 2018

**'Nashishibi/Skaer: Thinking through other artists'** (review of exhibition at Tate St Ives), *Art Monthly*, 422 (December-January 2018-19), pp. 35-36

**'Tania Kovats: Troubled Waters'** (review of exhibition at Exeter Phoenix), *Art Monthly*, 421 (November 2018), pp. 24-25

**'The artist who made a Hell's Angel weep'** (review of *Marina Abramović*: *The Cleaner* at Palazzo Strozzi), *The Florentine*, Florence (Italy), 249 (December 2017), p. 28

**'Laureana Toledo's Order and Progress'** (review of film and performance at CAST, Helston, part of Groundwork Cornwall), *artcornwall.org* 

http://artcornwall.org/features/Groun dwork/Laureana\_Toledo\_Order.htm

\* 'Motet: Janet Cardiff in Penzance' (review of *Forty Part Motet*, part of Groundwork Cornwall), *artcornwall.org* 

http://artcornwall.org/features/Groun dwork/Motet\_Janet\_Cardiff.htm

\* **'Ways of Seeing'** in *Martin Newth -Sculpture, Object, Apparatus* (exhibition catalogue), MEWO Kunsthalle Memmingen, unpag. **'Jessica Cooper: It doesn't take much to make me happy'** (review of exhibition at Tremenheere Sculpture Gardens, Penzance), *artcornwall.org* 

http://artcornwall.org/features/Jessica \_Cooper\_Martin\_Holman.htm

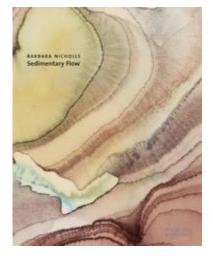
**'Gilberto Zorio'** (review of exhibition at Castello di Rivoli, Turin), *Art Monthly*, 414 (March 2018), pp. 26-27

**'Enrico Castellani 1930-2017'** (obituary), *Art Monthly*, 414 (March 2018), p. 23

**'Provisional Knowledge'** in *Giorgio Griffa: A Continuous Becoming* (exhibition publication), File Note 117, Camden Arts Centre, London, unpag.

# Giorgio Griffa

Camben Aria Centre: January-April 2018 File Note All? Glorgin Griffia A Continuous Documing



### 2017

\* 'Togetherness: Notes on Outrage' (review of exhibition at Kestle Barton, Helford), *artincornwall.org* 

\* Barbara Nicholls: Sedimentary Flow, Black Dog Publishing, London

'Robyn Denny' (essay accompanying
retrospective exhibition), Newlyn Art
Gallery & The Exchange, Penzance
 http://newlynartgallery.co.uk/wpcontent/uploads/2017/07/MartinHolman-Robyn-Denny-essay.pdf

'**The Radical Renaissance**' (review of *Utopie Radicali*, Palazzo Strozzi Strozzina), *The Florentine*, Florence (Italy), 240 (December 2017), p. 24

'**We The People Are The Work**' (review of five-site international project, Plymouth), *Art Monthly*, 411 (November 2017), pp. 28-30

**'Has the Venice Biennale missed the point?'** (review of 57th Venice Biennale), *The Florentine*, Florence (Italy), 235 (June 2017), p. 38

\* Text in **Jeffrey Dennis: Ringbinder**, Slimvolume, Luton, 2017, pp.

"I think in images" (review of Bill Viola: Electronic Renaissance at Palazzo Strozzi), The Florentine, Florence (Italy), 233 (April 2017), p. 27 ▶ http://www.theflorentine.net/artculture/2017/03/i-think-in-images-billviola-palazzo-strozzi/

**'Obituaries: Jannis Kounellis 1936-2017'**, *Art Monthly*, 404 (March 2017), p. 17

**'Obituaries: Martin Naylor 1944-2016'**, *Art Monthly*, 403 (February 2017), pp. 16-17

'When Rauschenberg reached the

**depths'** (feature about the artist's Florence exhibition in 1953), *The Florentine*, Florence (Italy), 230 (January 2017), p. 22

http://www.theflorentine.net/artculture/2017/01/robert-rauschenbergflorence/

'Frost fairs and the frozen Thames', Art UK, 11 January
▶ http://artuk.org/discover/stories/frost -fairs-and-the-frozen-thames

**'Afterword'** in *Content to Gather, a collaboration between Joe Devlin and David Mackintosh,* Aye-Aye Books, Glasgow, unpag.

**'Liberties'** (review of exhibition at The Exchange, Penzance), *Art Monthly*, 402 (December 2016-January 2017), pp. 21-23

**'Matt Mullican: The Sequence of Things'** (review of exhibition at Camden Arts Centre, London), *Art Monthly*, 401 (November 2016), pp. 25-26

**'Up, up Ai Weiwei'** (review of *Ai Weiwei: Libero* at Palazzo Strozzi), *The Florentine*, Florence (Italy), 228 (November 2016), p. 16

**'Ketty La Rocca'** (review of exhibition at Wilkinson, London), *Art Monthly*, 398 (July-August 2016), pp. 23-24

**'The artist who scuttles man's superiority over beetles'** (review of Jan Fabre at Palazzo Vecchio, Piazza della Signoria and Forte di Belvedere), *The Florentine*, Florence (Italy), 1 July 2016 online

► http://www.theflorentine.net/artculture/2016/07/man-scuttles-manssuperiority-beetles/



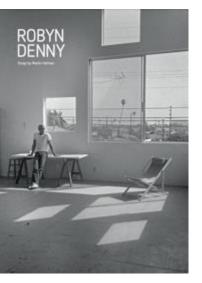
### Up, up Ai Weiwei

Too stivits / Martin Release

cent is non-described as the work's next tensors long arts. Millions would the glube here followed hum effect and hittgards in linguistic, based or parsarial intendiors in detert canaquate free denotaxis: White many tensors are in a princip baseling and the flequid denotation of his studies by the Disease memory. No includes in the flequid denotation of the flequid denotation of his flequid princip baseling and the flequid denotation of his studies by the Disease memory. No includes in the flequid denotation of the flequid denotation of the flequid princip flequid tensors in the studies of the Disease memory. No includes in the flequid denotation of the flequid princip flequid tensors in the studies of the Disease flequid tensors. The scheduler the activity of the Disease flequid tensors in the scheduler the activity.

Construction of the distribution of the second state of the sec	"AVLERT CANNUE DE seguerated from his activism, which now has global reach." Its in-name de autors of action of site free sec the order basedone of site free sec the order basedone	surray Ar Bart Bart school y danie de ben of sender halt. In sender of the send sender school and sender school of the sender sender school water gener at solution of school and school and a sender de sportfeld he send school and a sender school and school and school and sender dealers in subjects to the sender of the school and school	on the of one of second encod basis like a sharenet spine. Bioprovide the tools mannets toolets too, and their second Harris and too, tool the antibigation for charange anotherable. A first and the second second like anotherable tools. Also also control the second likes
(c) W. In Adultation on participation of a point of add, inclusion participation, and the point is an annexative marked and difficult in the participation and therein the thermal fearth length balance marked and of their length balance marked and in the transmission of the simpletic balance in the second and their marked participation is and an exception of the marked participation is and the second participation of the participation and the simple marked on a singlificance and the simple marked on a singlificance.	with a data training has a branch of the second second second training has not been been been been been been been bee	- designly denote that are spectra spectral. In respectre to the autopart is unlead to measuring in a hamped when they deal will now code. Now R1 percent designly a part of the set has been unleaded to be caped with any two codes to be spectra based of these and and these according to be set of the set of these according to be set of th	others durin all compared ad-
Intern hantle a leaser, staar it become autoposed in Ne ak- an end dependent strager with the obtaine autoposed with of collard- tation Hogo marching Neural II also Hogo marching Neural II also Hogo conclusion Neural III also Hogo Conclusion Neura	extension of their spin-off tractions. A product is implied features of furners facts and different, and a product of their in All a product the bases. The conditions of an discuss of house the All tractions and the marked is implicating solutions and the interval interval in the conditions of an discuss of house the All tractions and marked is implicating solutions and the interval interval interval in the field of the interval	come relations not the contra of the particle is it descented. No costs currently nearly the last diffusion particulation registering the second second compatibility in the diffusion of the second second compatibility of the second second second second second company. As a calibration of the case of the second second is a calibration of the case of the second seco	The based and the barry sufficiency is many andress for fractions. We set to barry the barry of advances of the barry of the barry of the part of advances with an the sequence to be control, or research of change
eng & deare for integration with the bolton garg at the test of the spins is to deare with presen- ty Data. (These decayed for the system Data decayed for the system content of the spin- ter test and the spinster of the spin- test base decayed for the	dentificant evolutional attemption of the Blacet exp ball A1 generation for our laters a 100 factoreraria to learning attem only evolution for the generations for hear pairs and 2015. A experimental for hear pairs and 2015 A experimental for hear pairs and 2015 A experimental for hear pairs and 2015.	ell fan oan treatligatier tits fan diselfe en engen fan tie angezeg kennemen in Roselfordin. In toek op onte, wor eenste diselfordin. In toek op onte, wor eenste diselfordin.	A Weinerit Liberre met ansatz is 201 Press Press Antonio Contractor antonio Contractor an
and chocara of plac and deal in read dhama of Als seek a per- ts had subanable gainty. I nam- the had subanable gainty. In com-	to post and bunched a basis control of 1018 Million to say anticide publicar artigo to a school sugars for over a decade for facility and the	the fulfill achievabilitations labed in the long- edge values the stand suggesting rates building may maintee and unlagent fraudy to the law particles (2014). It suggest from the building the particles (2014). It suggest from the building the stand law (2014).	to be de litro or educing as alliferen in torinte any part to have the impact of help

10 Depter 100 New Dire



**'London Round-up: Frith Street Gallery, Alan Cristea Gallery, South London Gallery'** (review of Anna Barriball, Paul Winstanley and Michael Dean), *Art Monthly*, 396 (May 2016), pp. 28-30

**'Glasgow International'**, (review of festival), *Art Monthly*, 396 (May 2016), pp. 27-28

### 2015

**'In Search of the Miraculous'**, (review of exhibition at Newlyn Art Gallery), *Art Monthly*, 389 (September 2015), pp. 23-25

**'Stockwell Depot 1967-79'** (review of exhibition at University of Greenwich Galleries, London), *Art Monthly*, 389 (September 2015), pp. 21-22

**'Barbara Nicholls'** in *Et in Arcadia Ego – Weltchaos & Idylle* (exhibition catalogue), Museum Kurhaus Kleve (Germany), pp. 51-52

'More spritz than spirit' (review of the 56th Venice Biennale), *The Florentine*, Florence (Italy), 211 (June 2015), p. 31 ▶ http://www.theflorentine.net/artculture/2015/05/a-review-of-thevenice-biennale/

**'London Round-up: Ronchini Gallery, Robilant + Voena, Mazzoleni'** (review of exhibitions by Pier Paolo Calzolari, Mimmo Rotella and Agostino Bonalumi), *Art Monthly*, 385 (April 2015), pp. 23-25

**'Spoken with her hands'** (article about Ketty La Rocca), *The Florentine*, Florence (Italy), 207 (February 2015), pp. 18-19 ▶ http://www.theflorentine.net/artculture/2015/02/spoken-with-herhands/

**'Irma Blank: Breath Paintings, Amalia Pica: Switchboard'** (review of Oriel Mostyn, Llandudno, exhibitions), *Art Monthly*, 383 (February 2015), pp. 27-28

| Reviews | Exhibitions |

### Mario Merz Pace Galley London 25 5

The transport of the tr

And with the second



with a spike of even in the even for the second section of the spike of the spike

do. holds bundles of size branches are packed like a colled so

rade on a memorantal scale in some the year bline ded. Th

The gase fixed Meri, organily a parter, from for artist orientees of too-destructural plane to orderetter at independent parts that artists fairs artends, it was unexcatchered by at latter

placed grade and mental development. Manings publicate

style) at eacher ()()

**'Danny Rolph'** in *Derive* (group exhibition information), The Place Downstairs, London, November

**'Mario Merz'** (review of exhibition at Pace Gallery, London), *Art Monthly*, 381 (November 2014), p. 24

**'Carlyle Reedy:** *Icons of a Process'* (review of exhibition at the Flat Time

House, London), *Art Monthly*, 380 (October 2014), pp. 27-28

**'Giulio Paolini'** (review of exhibition at the Whitechapel Gallery), *Art Monthly*, 379 (September 2014), pp. 22-23

**'Where form and content meet'** (review of Giuseppe Penone at the Boboli Gardens and Forte di Belvedere), *The Florentine*, Florence (Italy), 202 (September 2014), p.28

**'Boldly going'** (text accompanying album) *James Brooks: Land Observations—The Grand Tour,* Mute Records

http://landobservations.com/writing/

**'Flying the flag of a new world'** (review of Dadamaino at Tornabuoni Arte and James Lee Byars at Museo Marino Marini), *The Florentine*, Florence (Italy), 201 (July 2014), pp. 20-21

**'Remembering Fallani'** (obituary of Mario Fallani), *The Florentine*, Florence (Italy), 201 (July 2014), p. 21

'Valerie Snobeck' (review of exhibition at the Simon Lee Gallery, London), *Frieze*, 164 (June-August 2014), p. 206
▶ http://www.simonleegallery.com/pres s-pdfs/vs\_frieze\_2014.pdf

**'Ian Kiaer:** *Tooth House'* (review of exhibition at the Henry Moore Institute, Leeds), *Art Monthly*, 377 (June 2014), pp. 28-29

http://www.alisonjacquesgallery.com/ usr/documents/press/download\_url/42 0/opt-ik-art-monthly-june-2014.pdf

**'Loving the centenarian'** (interview with Julia Race, director of the British Institute of Florence), *The Florentine*, Florence (Italy), 199 (May 2014), p. 22

\* 'Prospettiva storica su un arco di tempo: Una storia speculativa del viaggio di Bruno Gambone nello spazio' in *Bruno Gambone: Oggetti 1965-1970* (exhibition catalogue), Galleria II Ponte, Florence (Italy), pp. 9-16 (and pp. 17-24 in English)

Extracts reprinted in *Bruno Gambone* (exhibition catalogue), 18 Davies Street Gallery, 2018

**'Joana Vasconcelos:** *Time Machine***'** (review of exhibition at Manchester Art Gallery), *Art Monthly*, 376 (May 2014), pp. 24-25

**'The ties that grind?'** (review of *Family Matters* at Centro di Cultura Contemporanea Strozzina), *The Florentine*, Florence (Italy), 198 (4 April 2014), p. 25

\* 'Franco Vaccari – Connectivity', Fisk
 Frisk, www.fiskfrisk.com, March
 http://fiskfrisk.com/2014/03/25/franc
 o-vaccari-connectivity/

**'Leaving his trace on time'** (review of Franco Vaccari exhibition at BASE Progetti per l'Arte), *The Florentine*, Florence (Italy), 197 (March 2014), p. 18

**'Stuart Brisley'** (review of exhibitions at Mummery + Schnelle and Domobaal, London), *Art Review*, LXVI, 1 (January-February 2014),

р. 113

http://www.stuartbrisley.com/pages/ 41/News/Text/Exhibition\_review\_by\_M artin\_Holman,\_Art\_Review/page:2

Gilberto Zorio Blain/Southern London - 0 Ausust - 28 Scotes

where we have a near the streng insulf wild there is near in arcs, "Neuran they are the streng in a streng, "Neuran they are the streng in a streng in a streng in a streng in the streng in a streng in a streng in a streng in the streng in a streng in a streng in a streng in the streng in a streng in a streng in a streng in the streng in a streng in a streng in a streng in the streng in a streng in the streng in a streng in a



sizal manutal, form and encope that inevitably thallongue the viewer, this there at law rule size that a lawdost audience with a mining chapter of the searcobook of how art's contempore ipsural practices energied, atomic tissues



replanes, sette, esconybranes, emploites, cape estes, encouver block with hall bearings, wishen, dimensioner weichin. # the artist: Gravenuy the artist and Hain-Rowbern, London

**'Florence greets its new Viola'** (review of Bill Viola self-portrait for the Vasari Corridor), *The Florentine*, Florence (Italy), 194 (12 December 2013), p. 19

**'Asco: No Movies and Geoffrey Farmer:** Let's make the water turn black' (review of Nottingham Contemporary exhibitions), *Art Monthly*, 372 (December 2013), pp. 23-24

**'Live in your head'** (review of Gianfranco Baruchello at Galleria II Ponte and David Tremlett at BASE Progetti per l'Arte), *The Florentine*, Florence (Italy), 193 (21 November 2013), p. 16

**'Crossing the line'** (review of Unstable Territory at Centro di Cultura Contemporanea Strozzina), *The Florentine*, Florence (Italy), 192 (7 November 2013), p. 18

**'Marisa Merz'** (review of exhibition at the Serpentine), *Art Monthly*, 371 (November 2013), pp. 24-25

**'Gilberto Zorio'** (review of exhibition at Blain/Southern, London), *Art Review*, LXV, 7 (October 2013), p. 130

"Dear Portrait", Annette Kelm, Franco Vaccari' (review of Oriel Mostyn, Llandudno, exhibitions), *Art Monthly*, 370 (October 2013), pp. 27-29

'Yorgis Sapountzis, Ian Hamilton Finlay, "If not always permanently,

**memorably**" (review of Arnolfini and Spike Island exhibitions), *Art Monthly*, 369 (September 2013), pp. 30-31

\* 'One Photograph #17, "Past Particles", Various Small Fires, 12 July 2013

http://varioussmallfires.co.uk/2013/0 7/12/one-photograph-17-past-particlesby-martin-holman/

**'Like a journey with no exit'** (review of the 55th Venice Biennale), *The Florentine*, Florence (Italy), 186 (20 June 2013), p. 14

'Peter Lamb: A Place that Exists'
(preview of exhibition at Laurent Delaye
Gallery, London), re-title.com, 23 May
▶ http://blog.retitle.com/features/2013/05/laurentdelaye-gallery-london.html

**'Beholder beware'** (review of Un'Idea di Bellezza at Centro di Cultura Contemporanea Strozzina), *The Florentine*, Florence (Italy), 183 (9 May 2013), p. 16 **'Striking a balance'** (review of Norma e Capriccio at Galleria degli Uffizi), *The Florentine*, Florence (Italy), 181 (11 April 2013), p. 17

'I came, I saw, I rolled my suitcase – Roads that the Romans built in Florence', James Brooks: Land Observations website,

 http://landobservations.com/writing/ and *The Quietus*, 20 March 2013
 http://thequietus.com/articles/11692land-observations-roman-roads-essay

**'Time up for Dalí?'** (review of The Dalí Universe at Palazzo Medici Riccardi), *The Florentine*, Florence (Italy), 179 (14 March 2013), p. 16

**'There is no empty space in art'** in *Head to Head* (exhibition catalogue), Rogue Project Space, Manchester, unpag.

**'Twisting in our own skin'** (review of Francis Bacon and the Existential Condition in Contemporary Art at Centro di Cultura Contemporanea Strozzina), *The Florentine*, Florence (Italy), 171 (25 October 2012), p. 16

**'While II Duce looked away'** (review of Anni Trenta at Palazzo Strozzi), *The Florentine*, Florence (Italy), 170 (11 October 2012), p. 18

**'My kids title my work for me now: from a conversation between Peter Lamb and Martin Holman, spring 2012'** in Peter Lamb: Parrot and Grasshopper on a Tree Trunk with no Handles (exhibition catalogue), Boetzelaer/Nispen, London, unpag.

Harriet Mena Hill: Mapping the Grid (exhibition catalogue), Eagle Gallery/EMH Arts, London, pp. 5-8 ▶ http://www.emmahilleagle.com/wpco ntent/uploads/2015/03/HARRIET\_MEN A\_HILL\_Mapping\_the\_Grid\_2014.pdf

**'Art is always art'** (review of Arte torna Arte at Galleria dell'Accademia), *The Florentine*, Florence (Italy), 165 (7 June 2012), p. 18

**'Jamie Shovlin: artist's pages'**, *Cura*, 11 (spring-summer 2012), pp. 122-129

**'Orient Expressed'** (review of Giappone – Terra Incanta at Palazzo Pitti), *The Florentine*, Florence (Italy), 163 (10 May 2012), p. 20

\* **'In Another Light: First reflections on the work of Simone Pellegrini'** in *Simone Pellegrini: Devasti: non esiste alcun contrario della forma del mondo* (exhibition catalogue), FAR - Galleria d'arte moderna e contemporanea, Rimini, 2012, pp. 11-19





**'The German "house for artists" in Florence: An interview with Angelika Stepken'**, *The Florentine*, Florence (Italy), 161 (12 April 2012), p. 14

**'Jamie Shovlin in conversation with Martin Holman'** in *Jamie Shovlin: Various Arrangements* (exhibition catalogue), Haunch of Venison, London, pp. 27-30, 71-74, 87-90

'The poor art that conquered the art world: How Arte Povera defined postwar Italy', *The Florentine*, Florence (Italy), 160 (29 March 2012), p. 15

**'Dreaming with eyes half open?'** (review of American Dreamers at Centro di Cultura Contemporanea Strozzina), *The Florentine*, Florence (Italy), 159 (15 March 2012), p. 19

**'Shifting perceptions: An interview with Arabella Natalini'**, *The Florentine*, Florence (Italy), 159 (15 March 2012), p. 13

**'Thought follows words'** (review of Lawrence Weiner at BASE Progetti per l'Arte), *The Florentine*, Florence (Italy), 158 (1 March 2012), p. 12

**'Multiplying the enigma'** (review of La Neometafisica at Galleria Frediano Farsetti), *The Florentine*, Florence (Italy), 156 (2 February 2012), p. 18

\* "Signals and witness of my own existence." Paolo Icaro: Living in America 1971-1981' in Paolo Icaro. Living in America: sculptural events in Woodbridge (exhibition catalogue), Galleria Studio G7, Bologna, pp. 5-38 Extract reprinted in 'Critical Anthology', Lara Conte, Paolo Icaro faredisfarerifarevedere, Mousse Publishing, Milan, 2016, pp.442-7

**'Delayed Exposure. Meet a photographic genius'** (review of Brian Duffy), *The Florentine*, Florence (Italy), 155 (19 January 2012), p. 15



Contraction of the	Second Se

'A Tale of Two Venues' (review of Birdhead, Victor Alimpiev and Maurizio Mochetti), The Florentine, Florence (Italy), 154 (15 December 2011), p. 15

'Chen Zhen in San Gimignano', The Florentine on-line, Florence (Italy), 154 (15 December 2011) www.theflorentine.net/articles/articleview.asp?issuetocId=7379

'Sara Milne: Florence's new Honorary **Consul and director of the British Institute'** (interview), *The Florentine*, Florence, 153 (24 November 2011), p. 15

'Arte Povera 1968' (review), Art Monthly, 351 (November 2011), pp. 22-23

'James Brooks interviewed by Martin Holman/ Entretien de Martin Holman avec James Brooks' in Folks: James Brooks (exhibition catalogue), Galerie Laurent Mueller, Paris

'Action, dissent, power and will' (review of Declining Democracy at Centro di Cultura Contemporanea Strozzina), The Florentine, Florence (Italy), 149 (29 September 2011), p. 18

'Surprises, delights and controversies: **Preview of the Venice Biennale'** (preview of the 54th Venice Biennale), The Florentine, Florence (Italy), 144 (1 June 2011), p. 20

'In Another Light: First reflections on the work of Simone Pellegrini', artist's website

www.simonepellegrini.com/pellegrini/ind ex.jsp and reprinted in Wall Street Journal International, 14 February 2012 http://wsimag.com/art/882-simonepellegrini

'Ming Wong, Devo partire, domani at Villa Romana' (review of exhibition), The Florentine on-line, Florence (Italy), 143 (19 May 2011)

www.theflorentine.net/articles/articleview.asp?

\* 'Curtain call' in David Mackintosh: The Curtain (artist's book accompanying exhibition), Chapter, Cardiff http://www.davidmackintosh.com/Hol man%20essay.html

\* "I step into the water but don't get wet", Pino Pascali and primary materials in 1967' in 'A multitude of soap bubbles that explode from time to time...': Pino Pascali's Final Works 1967-1968 (exhibition catalogue), Camden Arts Centre, London, pp. 5-15





\* Richard Rome, Lund Humphries, London

'Every town should have one', Catalogue, 6 (March) http://www.cataloguemagazine.com/co ntemporaryart/magazine/article/manchester/

### \* 'Do look now (or finding by looking): Martin Holman on a painting by Phillip Allen', Paint Club: University of the Arts London Research Network

**'Glitch: James Ryan'** (interview with artist accompanying exhibition), Rod Barton, London

2010

\* **Phillip Allen and Roger Kelly** (exhibition publication), Fabio Tiboni Arte Contemporanea, Bologna

\* **'An idea of uncontrollable art'** in *Gilberto Zorio* (exhibition catalogue), Milton Keynes Gallery 2009

**Stuart Elliot** (exhibition guide), Dicksmith Gallery, London

- \* **Graham Crowley**, Lund Humphries in association with Broken Glass, London
- \* **Terry Setch**, Lund Humphries in association with Broken Glass, London

Dan Coombs: The Dreamers (exhibition guide), FRED, London

**'New Work: Phillip Allen'**, *Art World*, 9 (February-March 2009), pp. 72-75

**'What lies beneath?'** in *B. Holm Andresen: Sup Acy* (exhibition catalogue), Galleri A, Oslo, np.

\* **'Painting is the show'** in *Sotiris Panousakis* (exhibition catalogue), The Apartment, Athens, pp. 4-14



